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MARMORIN HYDRO



FINISHES



PRODUCT DESCRIPTION			
Description	Pure slaked lime smooth marmorino with special hydrophobic additives that give the product top water repellent properties.		
Intended use	 Indoor/Outdoor Homogeneous, absorbent, seasoned, new or old lime or gauged mortar-based mineral substrates 		
Main features	 Slaked lime and marble flour-based smooth marmorino containing hydrophobic additives and adhesion agents Compact, homogeneous and breathable structure Prestigious finish particularly suitable for interiors Matt marbled effect High water vapour permeability Shaded appearance with chiaroscuro effects and haloing Natural anti-mould This finish is especially suitable for thick decoration works, reminiscent of the smooth matt stone effect Formula A+ 		
Main technical data	Technical information	Method	Main data at 20°C and 60% of R.H.
	Theoretical consumption for two coats		2 ÷ 2.5 kg/ m²
	Diffusion of WDD water vapour (film thickness 1000 microns dry)	ISO 7783-2	>150 g/ m² in 24 h

(film thickness 1000 microns dry)





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	SD water diffusion resistance (film thickness 1000 microns dry)	ISO 7783-2	0.0119 m
Available colours	White and other colours achievable with the tintometric system. For colour selection, refer to the Color Collection Marmorini chart		
LAYING			
Dilution and preparation of the product	The product is ready to use, mix properly with a mechanical mixer until it reaches the correct density. Warning: as it is a lime product, it naturally tends to thicken; mixing is therefore recommended for proper applicability.		
Application tools	Stainless steel spatula		
Preparation of the substrate (external and internal)	NEW WALL SURFACES Concrete, plasterboard and cement-based plasters: make sure that the substrate is perfectly seasoned; always apply at least one coat of MULTIQUARTZ base coat to regulate absorption and wait for it to dry completely. Alternatively, if greater adhesion is required, it will be possible to apply a coat of VIEROGRIP PLUS and wait 24h before applying the decorative finish.		
	In case of dirt and mould, & necessary to perform a treat products, taking care to lea suitable cleaning. Carry out a careful scraping (n every element that is detachin and anchored to the substrat paint is necessary. In case of dusting and chalkin apply a coat of PRYMER SE of PRYMER ACQ 100 high penet wait 24h. Then proceed to MULTIQUARTZ or VIEROGRIP PLU required and wait 24 hours best In case of dusting and chalkin PRYMER ACQ water-based ac proceed to apply the base VIEROGRIP PLUS depending of wait 24 hours before applying WALL SURFACES WITH LIME PLA In case of dusting and chalking FONDO SD; after 24h proceed wait at least another 24h befor	arry out a careful scraping (mechanical or manual) in order to remove very element that is detaching or in any case is not perfectly cohesive and anchored to the substrate; assess if the complete removal of old	





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Application system	Stir vigorously and apply at least two even coats of MARMORIN HYDRO using a stainless steel spatula.		
	Use a stainless steel trowel to apply two hands of product with crossed movements, allowing 24 hours between the two coats. When the product starts to dry, smooth the surface with the steel trowel inclined at 45°, until the desired polished effect is obtained.		
	When completely dried, that is about 3 days after application, it is possible to sand the surface using a rotor-orbital polisher fitted with 240- 320 gram paper, to obtain an especially smooth aesthetic effect. The product hardens in about 24 hours but reaches its maximum characteristics after the first few weeks of seasoning.		
	If the product is to be applied in very humid environments, such as bathrooms, showers, etc. where greater water-repellency is required, AQUA BASE and AQUA PROTECTION must also be applied, following the instructions provided in the relevant technical sheet.		
	 Touch dry: 3-4 h Dry in depth: 24 h Overcoatability: after 12-24 hours 		
	Complete seasoning takes place in 2-4 weeks (60-70% of the lime); the complete process takes 8-12 months.		
Conditions of application	 Relative humidity of the environment: <75% Ambient temperature: min. +5°C / max. +35°C Substrate temperature min. +5°C / max. +35°C Apply on homogeneous substrates, complete the walls without stopping, avoid the recovery of material that is now dry Do not apply on substrates with rising damp Avoid application of the product in direct sun or on particularly windy days 		
Practical advice	 Avoid application of the product in direct sun or on particularly windy days In the case of very large surfaces, provide for suitable interruptions near drainpipes or technical joints Store the product in its original container at a temperature between +5°C and +30°C Faint hues and shading of the colour (lighter and darker) are an aesthetic characteristic, typical of the product. Due to the natural composition of the product, the final shade will be affected by climatic conditions and by the plaster absorption rates After application, the surfaces must be protected from driving rain for at least 48 hours Apply a single batch on the same side or request a continuing batch. With the construction site in progress, to limit the visibility of interruptions, consider proceeding along the wall with diagonal rather than vertical work sequences 		





Known incompatibilities	 Given the natural composition of the product, the final colour will have a shaded appearance with chiaroscuro effect and haloing depending on the different absorption of the plasters, on the climatic conditions and the application methods New plasters must be evenly seasoned, brand new patches must be allowed to mature perfectly The product cannot be applied to wooden substrates. In the case of surfaces already painted with synthetic paints and plaster substrates, apply suitable primers, such as PRYMER ACQ fixative and MULTIQUARTZ base coat. For any use other than that indicated in this technical data sheet, contact our Technical Assistance Service.
Cleaning of tools	With water immediately after use.
Safety Precautions	 The product is very alkaline. Protect your eyes during use and in case of contact wash thoroughly with water and consult your doctor Keep the container tightly closed after use, away from heat sources, away from frost and direct sunlight The safety information for the user is contained in the relevant safety data sheet Empty containers or containers with slight traces of dried film of residual product must be disposed of in compliance with local regulations
Warnings	 The final shade of the applied product depends on the porosity and absorption of the substrate, as well as on the thicknesses applied We advise to check the colour after the plaster has completely dried Faint hues and shading of the colour (lighter and darker) are an aesthetic characteristic, typical of the product Due to the natural composition of the product, the final shade will be affected by climatic conditions and by the plaster absorption rates As it is a natural product, the mixture may contain undercooked or not hydrated limestone fragments
OTHER INFORMATION	
Classification	G3 E5 S3 V1 W1 A0 C0

VOC classification
(Directive 2004/42/EC)Opaque paints for indoor walls and ceilings.
EU VOC limit value for MARMORIN HYDRO (cat. A/a): 30 g/L (2010).
MARMORIN HYDRO contains a maximum of 30 g/L of VOC.

Other technical information	Technical information	Method	Main data at 20°C and 60% of R.H.

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(UNI EN 1062-1)





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Density	ISO 2811-1	approx. 1.550 g/ml
Brookfield viscosity	ASTM D 2196	approx. 52500 cps Paste
Flash point	UNI 8909	Non-flammable
Storage life	UNI 10154	At least 12 months
Binder		Slaked lime
Vapour permeability	ISO 7783-2	V1
Water absorption	UNI EN 1062-3	W1

ITEM SPECIFICATIONS

Application of MARMORIN HYDRO, matt finish with marbled stone effect.

Slaked lime-based MARMORIN HYDRO - in the colour chosen by the P.M. – is a smooth finish that can be applied using a stainless steel spatula.

Two/three coats must be applied on walls of a mineral nature that have never been painted or on walls that have been painted with mineral products or suitably prepared with a mineral primer. Indicative consumption per coat 3÷3.5 Kg/m².

Price on site \in _____ per m² including materials, labour, and excluding scaffolding, protections and any surface preparation.

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